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## Easterner, Vol. 53, No. 13, January 24, 2002

Associated Students of Eastern Washington University

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# THE EASTERNER

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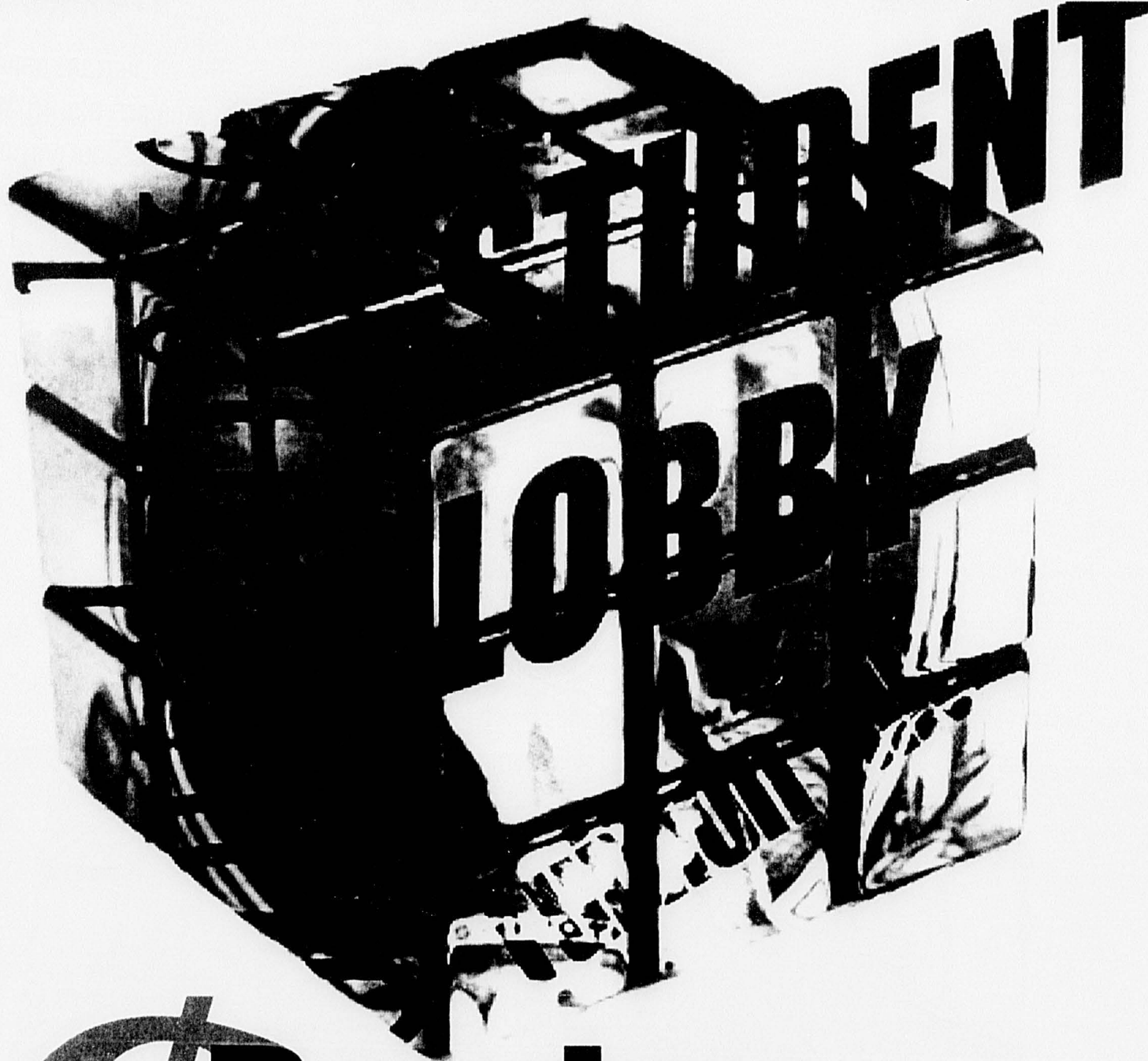
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# \$ Payday

State government is ~~PLAYING~~ with the idea of  
another tuition increase. Find out the details  
about your future and how it might dent your  
pockets even further.



# Finnie speaks on "grand experiment"

Brian Triplett  
Copy Editor

On Tuesday in Showalter Auditorium, Dr. Scott Finnie gave a stirring speech about racial understanding in the United States and the accomplishments of Dr. Martin Luther King, Jr. titled "Dr. King: the Formation of the Man and the Legacy of His Vision."

After an introduction by African American Education Program Director Nancy Nelson, Finnie began his speech with some observations about the "grand experiment" of American society and how it affected Martin Luther King.

"We are the only nation in the world that dares to form a nation where everyone is an immigrant—except, of course, for the Native Americans. Yet each and every immigrant, every visitor, is promised first class citizenship and equal treatment under... law," Finnie said. "So, our national motto, which appears on all our coins and all our one dollar bills, makes a... proclamation in relation to this experiment: e. pluribus unum. What does it stand for? Whatever it stands for, Dr. King referred to it as 'the promised land' [that] God had shown him—a promised land which he was willing to lead his people and even all Americans into. E pluribus unum—meaning 'out of many, one.'"

Finnie explained what this con-

cept means to him in more specific terms. Essentially, he sees it as unity through diversity. Many races, cultures, languages, and beliefs work together in the United States under the banner of "out of many, one."

Finnie stressed how important King's efforts during the Civil Rights movement were to helping African Americans achieve equal treatment under the law.

"Without the leadership, without the vision... and the sacrifice of Dr. King, who can say where we would be?" Finnie asked rhetorically.

Finnie explained why he thought King was "so crucial to our national endeavor, or national aspiration of 'e. pluribus unum' by giving a brief biography of Dr. King and listing some of his achievements.

King was born on January 15, 1929. He was raised in a middle class family in Atlanta, Georgia. He became a Baptist minister when he was seventeen. In 1953, at the age of 24, he was awarded a doctorate in theology by Boston University. Two of his major influences were Christ and Ghandi. He was known throughout his life as a proponent of "Christian activism" based on nonviolence and attempting to "improve society and bring in racial harmony and racial equality."

Finnie discussed the importance of King's "inner response" to the societal pressures caused by segrega-

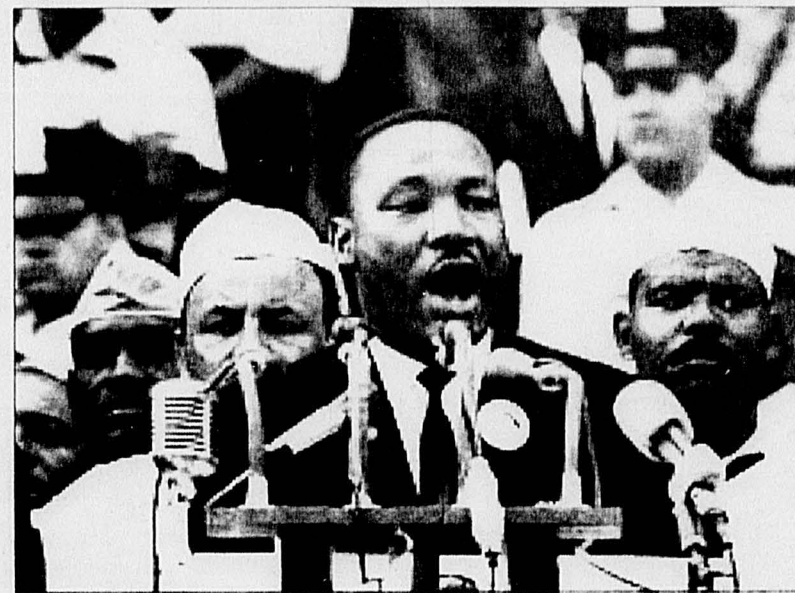
tion, Jim Crow laws, and the effects of slavery on Southern culture. Segregation began in North America in Jamestown in 1619 before America was even a country.

Hundreds of years of white people seeing African Americans as inferior created an environment where African Americans were effectively second-class citizens who were viewed as morally inferior, unintelligent, and generally not deserving of all their Constitutional rights.

King chose to resist what Finnie called "the dehumanizing practice of American Apartheid" with his understanding of Biblical principles and the rights outlined in the U.S. Constitution and Declaration of Independence.

This "inner response" led to King earning a Nobel Peace Prize and 300-400 other awards. His efforts led to the Civil Rights Act being passed in 1964, ending "345 years of unchecked segregation." However, in King's last recorded speech before he was assassinated, he said that he didn't want to be remembered for his awards and achievements. King said "I just want to leave a committed life behind."

King's emphasis on Christian duty, human dignity, and the destruction of stereotypes were some of the things that Finnie wanted his audience to be inspired by. He encouraged his listeners to actively work against negative images and prejudice



▲ Martin Luther King's efforts during the Civil Rights movements helped give African Americans equal treatment under the law.

built into society. Finnie pointed out that "our silence is our consent to reinforcing stereotypes."

Finnie ended the afternoon event with an open question and answer session. Several students and others in the audience asked Dr. Finnie to elaborate on concepts such as the "four pillars of racial discrimination" (ignorance, fear, selfishness, and insecurity) and what they could do to help counteract prejudice.

Finnie's solutions were simple, elegant, and even occasionally humorous. Finnie said that all people have to fight their biases through educa-

tion and exposing themselves to people who aren't like them. Finnie stated that one of the best ways to carry on the legacy of King and fight racism is to have a "developed sense of our own innate dignity."

The ethnically diverse audience left Showalter Auditorium with a better understanding of why the Civil Rights movement was so important and why a day should be set aside to remember the works of Dr. King. Finnie's compelling and uplifting speech made everyone who attended thoughtful, yet optimistic about greater levels of social equality being achieved in the future.

## University budget cuts threaten to raise tuition

Cara Lorello  
Reporter

According to a weekend report in the *Spokesman Review*, 2002 is proving to be a difficult budget year for Eastern—perhaps the toughest year so far within the last decade.

The latest proposal given by Gov. Gary Locke has called for a 5 percent budget cut for Washington's four-year colleges, and a 3 percent cut for the community colleges in an effort to save \$54 million in costs. These university budget cuts could increase the possibility for colleges to raise tuition in order to accommodate some or all of their lost funds.

Eastern in particular could experience as much as a 15 percent rise in tuition costs if Locke's proposal is approved. So far, no final decisions have been made, according to university officials.

According to the article, the Legislature and the Governor have set a cap on rising tuitions at four percent, since 1995.

"Gov. Locke has so far only proposed our 5 percent budget cut. The legislature still hasn't yet approved that proposal," said EWU Associate to the President, Lori Connelly. "All of Eastern's departments have to come up with their own proposed cuts for the President to evaluate. We're in the midst of that process right now."

The tuition hike could hurt the state's two largest schools the most. The state budget office estimates a possible 18 percent tuition increase at the University of Washington and Washington State University.

To help alleviate the impact of raised tuition and reduced budgets, Locke has also proposed several million dollars be added to financial aid. For the students who qualify to re-

ceive aid, such an addition would be beneficiary. According to Eastern graduate student, Russ Carver, however, for those middle-class students who are not considered eligible for aid this proposal would have little or no effect.

Carver is currently a student lobbyist working in Olympia: a very small group of lobbyists who are working to gain support from lawmakers to put a damper on the state's college tuition increase. The student lobbyists so far have made slow progress as gaining substantial support has proven to be a difficult task.

Here at Eastern, tuition would rise about \$280 a year or roughly \$28 per month.

According to Connelly, no proposals have been accepted or made certain for Eastern as far as raising tuition or increasing financial aid.

"Our university's budget is adapted by the Board of Trustees, and they'll have the final word in this matter," she said. "The next meet-

ing for the state legislature is scheduled for June 21. By then, we should know more about what's to be decided for our budget."

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# Olympic spirit in Achievers Scholar

## Press Release

Eastern Washington University freshman James David Black will carry the Olympic torch Jan. 23 for part of its route through Seattle.

Black, 20, a Tacoma native, already has his strategy planned.

"I'm going to do a brisk walk, take my time," he said. "I want to remember the moment."

Black was nominated to participate in the event by Michelle Guilmet, his English teacher at Lincoln High School in Tacoma and by the Bill & Melinda Gates Foundation, funder of the Washington State Achievers Scholarship Program that helped to bring Black to Eastern.

"We are thrilled that James has been chosen to carry the Olympic torch," said Steve Thorndill, director of scholarship programs at the Washington Education Foundation, the organization that manages the Achievers Scholarship Program. "He has shown amazing perseverance in his pursuit of a college education, and his commitment will undoubtedly open doors for him in the future."

Being selected a torchbearer is the latest in Black's year of firsts. In June, Black, the son of Linda Black and Jimmy Doyle Sr., both of Tacoma, graduated from Lincoln, becoming the first member of his family to graduate from high school. He quickly took it one step further.

"I started to see there was a chance for me to go to college, and I started wanting to go," he said.

Black's chance came with his acceptance into the Washington State Achievers Scholarship Program. The program was created by the Bill & Melinda Gates Foundation in partnership with the Washington Education Foundation to increase higher education opportunities for students from low-income families in Washington state. Each year for the next 10 years, the scholarship program aims to help 500 highly motivated Washington students go to college.

"He's doing awesome academically," said Maria Reyna, his on-campus mentor, who coordinates student and faculty mentors for the other 27 Washington State Achievers at EWU.

Black said he did not know financial aid and scholarships were available for college, but his

teacher Michelle Guilmet encouraged him to complete the Washington State Achievers application.

"There's certain kids that just hook you," she said, describing her charismatic former student, who took six years to graduate. "Although he hadn't really demonstrated it in high school, I really felt there was an intelligence there and he'd be wasting it if he didn't get an education."

Black said that in middle school he turned to gangs and, in his words, "started going down the wrong road." By the time he reached high school, he rarely attended class.

After getting kicked out of one high school for fighting, he enrolled at Lincoln and began passing some classes. He then decided that he might as well pass all of his classes.

"I forgot how much I liked to learn," he recalled.

In Guilmet's classroom, students can see a photograph of Black standing beside a sign for Eastern Washington University on the Cheney campus.

"They said, 'We always knew he was smart,'" Guilmet said. "And that Gates scholarship gave him a chance that wasn't out there in any way, shape or form."

Because this is the scholarship's first year, and the only one for which high school seniors will be selected, Black reflected that had he graduated on time he would not have had this opportunity to go to college.

He said there are many students like him, who don't receive family support for their education or know about financial aid options. But now Black is looking ahead to a career in business or engineering — somewhere he can work with math.

"I just somehow lucked out," he said, reflecting on the life he came from and the new opportunities ahead. "People don't understand that's not how you wanted it to be. That's just how you grew up. ... I'm just glad I could get the scholarship and get out of it."

For more information on EWU's work with the Washington State Achievers Scholarship program and mentoring opportunities, please check out the EWU Web site ([careers.ewu.edu/9000/hosted/wap](http://careers.ewu.edu/9000/hosted/wap)) or contact EWU at (509) 359-6505 or [wap@mail.ewu.edu](mailto:wap@mail.ewu.edu).

# Letting the world be your classroom

Jeremy Kramer  
News Editor

Imagine traveling in a far off land, meeting new people, eating bizarre food, and living in a culture different than the one here at home. Sounds like a great vacation, doesn't it? Now imagine getting college credit for it.

The Study Abroad Office is holding a Study Abroad Fair in Pub 204-205 on Monday from 11 a.m. until 2 p.m.

This year's theme is "The World Can Be Your Classroom."

Representatives from several international universities will be there including representatives from: France, Japan, Costa Rica, the United Kingdom, and Australia.

"If there is not a rep from a particular area, we can assist students in finding a university," said Sara Schmelzer, she along with several others are coordinating this year's event.

There are several study abroad options available to students who are interested. There is a language study program, where students can learn a foreign language.

Next, there is a student exchange program. Student exchange programs are done with Japan, Germany, Australia, and Mexico. This program is a one-to-one, meaning one American student travels to one of these countries and a foreign student from the same country comes to study in the U.S.

Right now, Australia is a very popular place for American students to go; while the Study Abroad Office is always looking for people to travel to Japan.

Next, is a direct enrollment option, where an American student would enroll and take classes from a foreign university.

The last option is Semester at Sea. This option turns a cruise ship into a college. Students spend about three months traveling different places around the world, learning about the places that they are going. Students keep a diary about the places they have seen and write a paper telling about their experience at the end of their trip.

One thing that holds a lot of perspective travelers back is the financial burden that it cost them. According to Schmelzer, financial

aid can be used to finance up to three quarters of their experience.

Financial aid can cover direct costs of the trip including tuition, room and board, books, fees, airfare, departure taxes, and some personal expenses.

Students can also get an increase in their financial aid if they pick a more expensive university.

There are also several different housing options that students can take advantage of.

One is homestay. This option means that students live with local families. They experience the everyday life of a family in their host country.

Another is student residents. This is exactly how it sounds, students live in a dorm or a resident's hall or near the campus with other students. The students usually eat at their host university's dining facilities.

Students can also choose to live in an apartment or a flat. With this option, students live off campus with other students. Boarding is not included and they have to provide their own meals.

If you are interested in studying abroad, the Study Abroad

Office is located in Showalter Hall, room 127. Here, you will need to pick up an application form and other pertinent information.

"Students are more than welcome to come by and browse," she said.

Study abroad can give you a global perspective in your major and boost your resume; but, according to Schmelzer, "The biggest reason to go is the cultural experience."

## General requirements for Study Abroad program

- Minimum 2.5 GPA.
- Formal EWU Study Abroad application at least three months in advance
- Recent photos of yourself
- University transcripts
- Three references
- Statement of purpose
- Certain programs have a few specific foreign language requirements

For more information regarding study abroad contact their office at 359-2442.

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# ASEWU goes to Olympia

## Council members met with state senators to discuss tuition increase

Megan Curfman  
Reporter

On Monday, January 18, ASEWU members traveled to Olympia and paid a visit to the capitol building for the Washington State Legislative (WSL) Board meeting. They went not only to represent Eastern Washington University but also to show support for Jenna Williams, who is Eastern's student member on the Board of Trustees. Williams had her senate confirmation meeting Monday morning where she answered regarding her appointment to the position. ASEWU members also got a chance to vote on their position on the proposed legislation pertaining to higher education costs.

The University of Washington is looking at having a 24 percent increase in tuition costs. If this does go through, it may mean that all the financial aid money that is available to Washington students could get sucked up by UW students unable to afford the new tuition prices.

Members also met one on one with Senator Sheehan to discuss their thoughts on tuition increases.

ASEWU President Christian Shook collaborated with the presidents from other Washington state universities and spoke for a couple minutes on why ASEWU is fighting for the model of low tuition and low financial aid.

"We all got together and made a good argument in just a couple minutes. It was very convincing. I can't wait to see what we can do when we have a couple days to prepare," said Shook.

Dan Clark, ASEWU Executive Vice President, and Fletcher Barkdull, ASEWU Legislative Affairs, both went with Shook to Olympia, along with some members of the Superior Court. Barkdull considered the trip a "real learning experience."

For those who are interested, on Presidents Day, February 18, there will be a student day at the capitol building. ASEWU members will be attending again and they are looking for students from anywhere to go along join in the rally. They will be

fighting to keep tuition costs low and trying to drive home the issue.

Virginia Hinch from Students Offering Service made a presentation at the start of the meeting regarding community service in Cheney.

There are currently three large community service projects in Cheney that are in need of volunteers. Kids First, which is an elementary and middle school after-school program needs volunteers from 3-5 p.m. to help with homework.

Project Unlock at a local elementary school needs volunteers after school to teach small classes to students. Whatever you are interested in would be a great thing to teach.

Finally, Pathways to Progress is always looking for volunteers to lend a hand.

As for other news, EWU just received a \$10,000 donation from a donor whose name has not yet been disclosed. The money is in Eastern's account and the members of ASEWU are waiting to collaborate with the donor to see what kind of event the money should go toward.

There was also a homecoming meeting last week where they tentatively scheduled next year's homecoming game and set the theme. The game will most likely be held on October 19, 2002 against Northern Arizona and the theme is going to be "There's No Place Like Homecoming."

Lastly, ASEWU elections were discussed. Since the elections will be held on Valentine's Day, the motto this year is "Show Your Love - Vote."

To file for an open ASEWU position, go to the AS office in PUB 303 and pick up an application packet.

There are 12 leaders needed (3 executive positions and 9 council). Filing for elections begins January 24 at 8:00 a.m. and closes on January 31 at 5:00 p.m.



EWU

## POLICE BEAT

### January 14

Report of a possible shooting outside L.A. Hall at 12:45 a.m. No suspects or weapons were found.

### January 15

Theft within the Phase Complex where an individual reported CDs stolen. A backpack was reported missing outside the university bookstore in the PUB, marking the second bag theft so far this month.

### January 16

Report of a multi-vehicle accident in Lot 13 outside of Morrison Hall involving a single vehicle sliding backward into a row of parked cars. One of the parked vehicles experienced minor damage.

### January 17

A theft of property in a PUB office room, an individual reported a large number of CDs missing.

Reported snowball-throwing incident from an upper Pearce Hall dorm room aimed at passing vehicles.

Fire call from a 10<sup>th</sup> floor Pearce Hall location, where it was suspected that the alarm was set off due to smoke caused by cooking. No damage was done.

### January 18

Four Dryden Hall residents were arrested for controlled substance. Marijuana was involved.

A minor was located passed out on Washington St. and taken to the hospital for treatment. The individual was later contacted and ticketed for MIP.

As always, Campus Police wish to stress that most of their duties consist of helping people with automobile trouble. They provide many services, most significantly with jumpstarts and lockouts. If you experience trouble of this kind, call 235-6235 and Cheney Police will dispatch any available officers to help you.

## Cheney Spinal Care

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# This week ON CAMPUS Events Info

## THURSDAY

**ASEWU Elections:** Filing Begins at 8 a.m.

Jason Lavasseur will be performing in the PUB MPR from 11:30 a.m. until 1:30 p.m. For more information contact Aaron at 359-4839

## FRIDAY

**Women's Basketball:** EWU vs. Weber State, 7 p.m. Reese Court

**Men's Basketball:** EWU at Weber State, 6 p.m. Ogden, Utah

## SATURDAY

**Winter Play Day:** Get out of the cold and enjoy, inflatable games, music and food. 12 p.m.- 4 p.m., PUB MPR. For more information contact Eagle Entertainment at 359-4839.

**Women's Basketball:** EWU vs. Idaho State, 7 p.m., Reese Court

**Men's Basketball:** EWU at Idaho State, 6 p.m. Pocatello, Idaho

## SUNDAY

### No Events Scheduled:

If you would like your event placed in our events calendar, e-mail us at [easterneremail@yahoo.com](mailto:easterneremail@yahoo.com) or call us at 359-6270. Please be sure you leave your name, phone number, and the date of your event.

## MONDAY

**The Study Abroad Fair:** "The World is Your Classroom." Come get information on several study abroad programs that the Study Abroad Office offers. There will be representatives from Argentina, Australia, Costa Rica, Denmark, England, France, Japan, Mexico, Morocco, New Zealand, Semester at Sea, or Spain. 11 a.m.-2 p.m. in PUB 204-205. For more information call 359-2442.

## TUESDAY

ASEWU meeting, 3:45 p.m., PUB 323

## WEDNESDAY

**WYSIWYG:** Photo Scavenger Hunt, 7 p.m., PUB MPR. For information about this or any WYSIWYG contact Eagle Entertainment at 359-4839.



## News Briefs



### Engler's Vagina Monologues returning to EWU

Once again, Eastern Washington University is presenting Eve Engler's funny and poignant *The Vagina Monologues* as part of the national V-Day College Campaign to raise money and awareness to help stop violence against women.

The Obie-winning play will be presented at 7 p.m. Friday, Feb. 8, in the auditorium at Riverpoint in Spokane, 668 N. Riverpoint Boulevard, and at 7 p.m. Wednesday, Feb. 13, and Thursday, Feb. 14, in Showalter Auditorium on.

Suggested donation is \$5 per seat, with all proceeds going to the Spokane Downtown Women's Shelter, the Women and Children's Free Restaurant and a charity that benefits Afghan women.

For the second year in a row, Eastern is producing *The Vagina Monologues* around the traditional Valentine's Day celebration as part of the national V-Day College Campaign addressing issues of violence against women and girls around the world.

*The Vagina Monologues* is a series of monologues by playwright Eve Engler that she based on interviews with many women, focusing on the mystery, humor, pain, power, wisdom, outrage and excitement buried within their experiences in life.

Information about national V-Day activities can be found at the website: <http://www.vday.org> or by contacting Miranda Whitehead or Tiffany Ryan at 235-2807.

### Workman named Easterner's new Editor

Adrian Workman of Everett has been named editor of the Easterner, the student newspaper at Eastern Washington University, for the remainder of the 2001-2002 academic year.

Workman, who had been serving as campus life editor/assistant editor at the Easterner this year, was appointed editor by the EWU Board of Student Publications on January 18 when current editor Steve Barry resigned from the position.

Workman said he was pleased to be able to serve as editor.

"I enjoy responsibility, really like the Easterner staff and want to have my name attached to a good publication," he said. "I want to help make the Easterner be the first source of news for students here and to publish credible information consistently."

Workman, the son of Jackie Moravec of Lynnwood and Dean Workman of Everett, is a 1997 graduate of Meadowdale High School in Lynnwood. His brother Todd Workman attends Lynnwood High School and is a proud Special Olympics participant, sister Jesse Workman works in Lynnwood. Sister Sarah Moravec, 9, attends elementary school in Lynnwood.

Workman earned an associate degree from Everett Community College, where he took his first journalism course and got the "writing bug", before transferring to Eastern in 1999.

A journalism major with a computer science minor who expects to graduate from Eastern this June, Workman hopes to have a career in writing.

### Black History Month banquet February 9

Eastern Washington University's annual Black History Month Banquet will be held Saturday, February 9, and features speaker Frederick Davis of Tacoma Community College.

The banquet – which honors and recognizes African American history and accomplishments – begins at 6 p.m. at Eastern's Pence Union Building's Multi-Purpose Room. Tickets, which must be purchased by February 1, cost \$25. Please contact Trudy Weston at the EWU African American Education Program – (509) 359-2205 or via e-mail: [aaep@mail.ewu.edu](mailto:aaep@mail.ewu.edu)

Frederick Davis, coordinator of student service programs at Tacoma Community College and an adjunct faculty member in ethnic studies at three colleges, will speak on "There is Still Work to Do."

With 11 years experience in the education field, he works to help individuals develop the social skills they need to reach educational, personal and career goals.

At the annual banquet, which is sponsored by the EWU African American Education Program, the winners of this year's African American Education Program scholarships will be introduced and the winners of the Black History Month Essay Contest will be announced. There are four divisions in the essay contest – from 4th grade up through the college level – with winners receiving cash awards and plaques of recognition at the banquet.

There will also be entertainment during the evening banquet

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# All's fair in *famous* hair

Seth Swift  
Reporter

Recently, I was eating in a Chinese restaurant. When I finished my meal and the fortune cookie arrived, deviously hiding the total on my bill, I cracked it immediately in a voracious frenzy and started choking on my fortune (that was foreshadowing, for the uninitiated). Luckily, I got it out of my throat and took a good look. It read, "Confuseth say: You're a very sexy man, Seth."

"Well I'll be an uncle's nephew!" I said to myself. I heard the waiter behind me chuckling as I said this, but I paid him no mind. This surely had to be a sign from Buddha, or if not him at least someone or something else that is certainly more enlightened than me. Things were definitely looking up.

However, this fortune did get the mule-driven windmill encased in my head thinking. As I went into the bathroom to see if it was review worthy, I stopped to look at myself in the mirror. "Wow!" I said, suspended within the black orbs of my own eyes. "I do look damn good."

This, as it often happens with beautiful people like myself, led me to igniting a ponderous pursuit of thought. When my brain started to get hot and I was about to give up, I pieced together a

complete thought that appeared in stick figures, as happens with us beautiful people. "I should be famous!" was what I said with little hieroglyphic caricatures dancing in my head.

After I got home, I picked up a hand mirror that I borrowed from my sister and looked into my baby blues. I ticked off the reasons why I should be famous with my chin, since my other hand was tied up holding the mirror. "I have blue eyes, straight teeth, nice breath after I brush my teeth, big feet, I only have two chest hairs and no back pimples..." This list went on for a while, mostly because I kept repeating certain attributes to make the list seem longer and more convincing, when I finally came to my major malfunction.

I haven't brushed my hair in about a decade. For the last nine years, I had a shaved head, and for all 10 years of this decade I have worn a hat pretty consistently. The way I style my hair is by putting my hat on, which keeps getting harder because I haven't cut my hair in months. I'm starting to get wings that stick out so far from my ears that on windy days I'm in danger of flying away. People make fun of me because it looks like I'm trying to grow a mullet, which I'm not. Only cool people like Brian Bosworth get to wear hairstyles like that, including myself when I was younger. Now I'm not as

cool as I used to be. Just ask my mom.

That motor in my head started puttering again. After I wound the crank a few times, I tried to think of an idea to solve the problem of my hair. My head didn't get so hot when I started to get an idea this time because I put a cold pack over my eyes. "I know!" I said to myself, "I'll go to a hairstylist and have her do my hair. She's probably done famous peoples' hair before and can give me a good idea."

To begin with, I called up places like Vidal Sassoon and Elle Magazine, and Oprah's makeup artist—but they were usually about \$7,000-\$49,000 out of my price range, which is only \$35 because I'm not famous yet. I finally got an appointment at this place called Milli's Vanilli Styling Salon. Their only requirements were that I didn't tell the cops I got a haircut there and I was supposed to sweep up my own hair, which was fine with me. "Anything to get ahead in this business," I told myself with a finger on my luscious pouty lips.

Arriving right on time is essential to famous people because beautiful people who are going to be famous should never show up early, nor should they show up more than two minutes late. This is in order to project the right image, or at least that's what I kept telling myself.

I told Milli, the feminine looking man who wanted to do my hair, the whole story up to this point and asked for his advice on the right hairstyle for me. "Just sit down, sailor," he told me, "Milli knows what's right for his lovelies." Feeling a little weird, but not wanting to pass up a \$1 haircut, I said, "Have at it, Milli my man."

By the time he was done cutting my hair and had spun me around to look in the mirror, I had a mullet. At first I was disappointed, but I figured that with my beautiful looks I would be able to get by as Eminem- a.k.a. Mulletman- for the time being. I knew that I'd be alright when I walked out of Milli's, making sure he didn't try to kidnap me again, and saw all the people staring at my perfectly beautiful visage. I walked down the street with my chest puffed out in pride and my arms swinging wide.

Now my next mission, after some hard fought thought, was to find an agent to aid in making me famous, not that I really need all that much help anyway. I just wanted to find someone to help me take care of my money, because even though it was only supposed to be a \$1 haircut I came away with a bunch of bruises, a bloody nose, and no wallet. Milli wasn't a very nice man for seeming to be so "happy and proud," as he kept telling me.

But haircuts happen.

## The Easterner

### Letters to the Editor

Please type your letter, restricting it to 250 words. Include your full name, signature and telephone number for verification. We reserve the right not to publish letters, and all printed material is subject to editing. Letters must be received by Tuesday at 3 p.m. to be published in the following Thursday issue.

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● The Easterner provides a forum for our readers to express their opinions and concerns. Letters-to-the-editor as well as advertisements do not necessarily reflect the opinions of The Easterner staff or EWU.

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# WANTED

## Balanced, nutritious diet complete with iron

**Amber Salisbury & Megan Curfman**  
Reporters

Eating healthy while in college is definitely harder than it sounds. According to the food pyramid, a person should be eating six to 11 servings of carbohydrates such as cereal or pasta and bread, three to five servings of vegetables, two to four servings of fruits, two to three servings of dairy products, two to three servings of protein, and a small amount of fatty foods each day. Here at Eastern, there seems to be an abundance of carbohydrates. Baldy's offers a variety of sandwiches, pizza, and breakfast items that are all high in carbohydrates. Main Street Deli is overrun with sandwiches and salads. Morrison/Streeter Café offers an assortment of junk food, i.e. pizza, their infamous "cheese bread," saucy meatballs, ice cream, candy, chips, and even cookie dough. Tawanka seems to be the diamond in the rough, offering a variety of foods that touch base on most of the food pyramid. A well-balanced diet is key to living healthy, especially

for active students.

In order to maintain a healthy lifestyle, one needs to be getting the correct nutrients—especially if you regularly use alcohol, cigarettes, aspirin, coffee, or birth control; because all these substances contain chemicals that use up vitamins. The overabundance of carbs on campus leads to a deficiency in an important nutrient known as iron. Iron is needed to maintain a normal lifestyle. Iron produces hemoglobin, which is the oxygen carrier in red blood cells. If you are lacking iron, your body will not get the necessary amounts of oxygen it needs, causing you to be tired and apathetic. Women naturally take in less iron than



men because they are on average smaller in build and consume smaller amounts of food. They also lose a considerable amount of iron during menstruation. Both of these factors make it especially important for women to reduce the risk of iron deficiency, known as anemia. The recommended dosage per day of iron for women ages 11-50 is 18 mg. Men 19 and over need to get 10 mg a day of iron to keep healthy. Good sources of iron include liver, oysters, lean beef, tuna, turkey, pork, and chicken. Items that are scarce around the EWU campus. Baldy's dinner specials are "enough to keep me alive" according to freshman Aaron Arbogast, but in reality they are not.

Here are some tips on maintaining a healthy diet, courtesy of Washington State University:

1. Remember why you eat. Healthy eating affects the quality of life, and may prevent future illness and chronic diseases.
2. Educate yourself. Know your bodies' nutritional requirements. Take care of the one body you have.
3. Get the biggest nutrient bang for your bite. Try to incorporate highly nutritious foods for snacks or meals.
4. Listen to your body. Note how you feel before and after you eat and use that information as a guide.
5. Balance is the key. Try not to always consume high fat foods, but help make nutritious foods a larger part of your diet.
6. Eat smaller, more frequent meals. Try to recognize internal cues and eat when you are hungry rather than waiting until you are starved and eat until you are satisfied.
7. Have positive self-talk. You control your changes and thoughts; you can be your own worst critic or your own best support.

## Fern Davye's energy and wit shines on audience

**Manhattan native poet reads Pablo Neruda, Kathleen Lynch, and Paul Monette.**

**Cara Lorello**  
Reporter

The night began with awkward silence as Fern Davye stepped onto the stage, ready to perform several modern day poems. The small crowd eyed Davye as she eyed them back before erupting into the opening poem "When You Kiss Me" by Dian Ackerman. Davye's powerful, energetic presentation surprised the small, intimate crowd.

"Breathe, I am worried no one breathes," She chuckled as she noticed the shocked crowd when she completed the first poem.

It was here that the crowd was able to get more intimate with the performer from Manhattan. Davye has had an interest in poetry since a young age. As she grew, she felt there needed to be more interest from a younger generation in this art. So, 250 days out of the year, she travels around the world to universities with a selection of over 500 poems. It is not until she is up performing that she decides which poems she wishes to read. How does she get all the poems she brings with her on her travels?

"I get them by FedEx, UPS, the mail. I get books and magazines full of poetry delivered," She chuckled. "My fax machine spills night and day with new poetry as I sit and read for hours on end."

It was here conversation continued about what attracted her to certain poems, what type of poems called to her. Her favorites seemed to be those of love and death, because "All great literature is about love and death."

"Want me to read more? Please tell me you're all right." Davye questioned the crowd with laughter. Smiles and excitement started to emerge, and from there, she continued to perform.

Davye continued her energetic performance with a wide variety of poems. The crowd was introduced to the intimacy of Pablo Neruda, the humor of Kathleen Lynch, and the sadness of Paul Monette. Each time she read a poem, or a small group of poems, she would stop to interact with the crowd.

"Erotic Poems? Think there's a theme here?" she questioned the crowd with a smile.

As the reading continued, the crowd began to participate more. They became more comfortable with the outgoing, zany performer standing in front of them. Seeing Davye perform these modern poems brought out the meaning that they held. "Poetry sucks," one audience member stated walking into the performance. After Davye was done, poetry amongst the audience had a better light shining on it.



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# U.S. Government considers 'national IDs'

Sarah Rea  
Daily Trojan

(U-WIRE) LOS ANGELES — California's is crisscrossed with hair-thin lines, printed with black light ink and almost impossible to reproduce. New Jersey's is a laminated piece of paper, equipped only with a hologram that can supposedly be reproduced with gold eye shadow and a stencil.

Easily reproduced licenses have enabled many students to get into bars, but also helped suspected terrorists enter airplanes on Sept. 11.

Now aware of the dangers these licenses can pose, the American Association of Motor Vehicle Administrators is pushing all 50 states to

upgrade security features on their driver's licenses and IDs. The government is also considering a "national driver's license," a uniform identification card for all U.S. states and citizens.

AAMVA's ID Security Task Force plans to achieve a higher security standard on all state IDs primarily by standardizing the magnetic strips found on these cards so that they can be scanned in any state, by any official, according to a Jan. 14 press release.

"Our driver's license has become the most requested form of identification (and) because the American people depend on this one card, AAMVA has a responsibility and obligation to do whatever it can to enhance the security of this document to improve public safety and national security," said Betty Serian, chair of the ID Task Force.

In the months since Sept. 11, officials have examined the inadequate security measures obvious on many state driver's licenses. As many students know, the easiest licenses to reproduce include those from Florida, Georgia, New Jersey, Colorado as well as Vermont, which does not require a photograph on its license.

Although all 50 states agreed that the upgrades are necessary, there are some difficulties to create a national license. A national ID card would involve consolidating the information stored in each state's Department of Motor Vehicles.

"Funds would have to be appropriated ... somebody's got to pay for linking up all these systems," said Bill Branch, California DMV spokesman.

Another problem is the discrepancy between some states' highly advanced licenses and others' simple laminations, Branch said.

"California DMV has emphasized that if we go to a standard system, we do not want to dumb down our restrictions, instead we want the other states to come up to our high level of security," Branch said.

The news of these improvements and the possibility of a uniform identification card has hit college campuses, where many underage students hold fake IDs from the states targeted as high-risk. This has alerted students to their own risk — losing access to bars, clubs and alcohol.

Students said they were shocked when told they could lose the privileges that their IDs had granted them.

However, most were confident that the rules could still be bent, although at a higher price.

"They'll keep making fake IDs no matter what the standard is ... they'll probably be a lot harder to make so its going to cost you,"

Jennison said. Others said that the market for fake IDs could even improve as more and more underage students coveted high-tech licenses.

"Anytime you make something more illegal, more people are going to try to get at it and it's going to cost more — that's the problem with the war on drugs," said Chris Martins, a sophomore majoring in print journalism.

However, officials who deal with fake IDs argue that their technology will soon deter students trying to illegally purchase alcohol, especially if all state licenses are upgraded.

The alcohol industry now sells devices that can scan drivers' licenses much like credit cards, said Carl DeWing, spokesman for the Alcoholic Beverage Control.

"Stores that are moving to those machines are seeing more out-of-state licenses, some of which are not compatible with striping devices," DeWing said.

Both the government and people like DeWing are hopeful that once all licenses are equipped with magnetic strips, "scanning" will effectively deter students trying to use fake IDs.

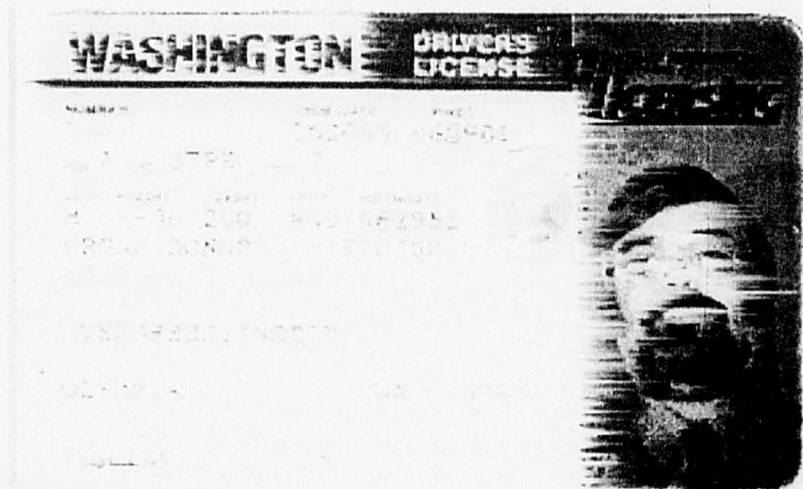
But students said they are still not convinced that advanced technologies will prevent underage individuals from buying alcohol.

"Regardless of how hard it is to make IDs, students are still going to find ways around it, especially because technology is moving so

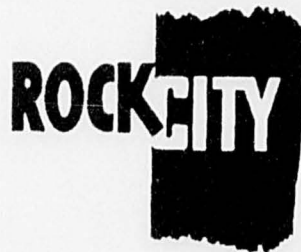
fast it'll be easy to keep up with their sophistication," said Raquel Silva, an undeclared sophomore.

Others said they doubted the probability that Americans would cooperate with something so reminiscent of Big Brother.

"I see this more as an issue of privacy, whether or not a person chooses to register for a national ID and put all their information into it," said Florence Yu, a sophomore majoring in political science. "They can't even get everybody to pay taxes, what makes them think they can get everyone to sign up for a national ID?"



▲ Laminated licenses may soon be another blast from the past.



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## This aussie glossy punk band is fraut with weird lyrics and dumb fun. We liked them.

Brian Triplett  
Copy Editor

Trauma Records is a label that has really grown on me over the past several months. They released the debut CD by CrashPalace, which I listened to obsessively for about six weeks after I interviewed their front man Marcus Maloney. The latest CD that they have sent us to review is Remote Controller, the second full-length album by the Australian band Noogie. Remote Controller features a batch of songs heavily rooted in American and Canadian alternative rock music from just before Grunge hit the mainstream, so you're either going to love this album or hate it based on how you feel about artists such as Paul Westerberg and They Might Be Giants.

Much like label mates CrashPalace, they have some punk and Sixties influences thrown into the mix-but their sound leans more toward Simon and Garfunkel and So-Cal punk than the Beatles and Nirvana. Remote Controller starts out with "TV Screen," an alternative radio-friendly pop tune with some interesting analog keyboard noises, heavily processed vocals, and other neat touches that basically make them sound like a more talented and experimental version of Sugar Ray with better singing.

The second track is the song that made me a convert. Their cover of "Friday on My Mind" exudes attitude like a Me First and the Gimme Gimmes song, and it's just so darn catchy. The cheeky fusion of early Sixties pop styles and good ol' fashioned power pop make for a tune that would be a lot of fun to dance to in a club full of sweaty strangers.

With lyrics such as "I'm not ok/I lost control/I slipped today/on the thought that somebody's taking my place," the song "Summer Falling" threatens to come across like a song Jude Cole



▲ Like Cher and Madonna, guitarist Mike goes only by his first name, but he pens himself as M1k3.

rejected for Lindsay Pagano's debut CD, but the track is redeemed by a great chorus hook and a strong Sixties garage band vibe.

The fourth song is an abrupt mood shift that makes them sound almost like the slower songs by CrashPalace. The song is driven by a sloppily played acoustic guitar processed to sound deliciously low-fidelity. The melody and overall song structure are similar to the "electric" version of Simon and Garfunkel's "Sounds of Silence," and there are other happening Simon and Garfunkelisms such as the juxtaposition of bubblegum pop vocals and slightly dark lyrics and the moody cello part toward the end that shifts the song in a totally different direction as other string instruments create a pensive feel that rocks like a hurricane.

The song "Mr. Fabulous" suggests that the guys in the band are closet They Might Be Giants fans. The weird ska-flavored beat and propulsive drums capture the TMBG vibe pretty effectively and the lyrics are almost clever and odd enough to seem like something John Linnell might have written. You're either going to be annoyed by the blatant stylistic swipe or you're going to dig the guitar solo. I tend to lean toward the latter camp. The next song "Float" reminds me so much of Bob Geldhof and the Boomtown Rats that it's

almost scary. "Float" is the sort of punk/ska that a fan of early Police will appreciate, and it will make your friend who owns too many obscure CDs say "Hey, this kind of sounds like Rat Trap! Cool!" A couple of the album's tracks sound a little too much like "Freshmen" by The Verve Pipe for my comfort, but the band makes up for it with the song "21C," which sounds like Weird Al Yankovic singing a Paul Westerberg song. The combination of Replacements/solo Westerberg-type punky pop, mildly jarring near-rhymes, and vocals that are a little too smooth to be punk atones for a multitude of sins.

The band's web site (<http://www.noogie.net>), in addition to having some neat graphics and cool Daria-esque cartoon versions of the four members of the band, features an informative biography and other nifty stuff. The official story is that the other three members (vocalist/guitarist Nick Hyde, bassist Alex Van Wensveen, and a guitar player identified only as Mike) recruited their drummer Chuck "Charles in Charge" Ridler by luring him away from another band with chocolate cake. Mike (a.k.a. M1k3) and Nick paid their dues while the band played clubs in Australia by working in a gas station. The other two guys worked in a music store. Having had more than my fair share of crappy retail jobs myself, it is possible that I appreciate these guys as much as I do because my mind was warped in similar ways by dealing with the public. At any rate, they basically suffered in relative obscurity for a few years despite releasing an EP and getting some songs on the radio in their home country. Remote Controller finally took the Noogie experience into the international realm. The fact that they have just stepped up to the majors adds to their quirky charm. They're still rough around the edges from inexperience, but they have obviously spent a lot of time developing all the nuances of their sound and managed to avoid selling out to the man along the way.

Noogie is like that funky band you support because you went to high school with the drummer-but in a good way. These guys "keep it real" by being weirdoes who come across like they're more interested in having fun than trying to sound like somebody else who is popular right now. After being subjected to allegedly "deep" singers such as Leona Naess and Lindsay Pagano, it's kind of refreshing to listen to guys who don't seem to worry much about having a point and just have a great time messing around with their instruments. If you're under 25, you'll probably hate these guys... but your quirky older brothers will love them.

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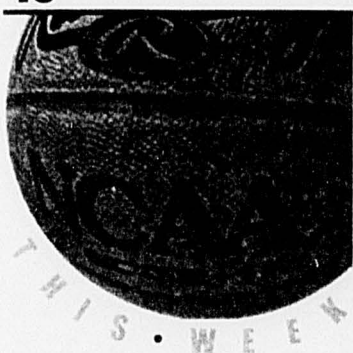
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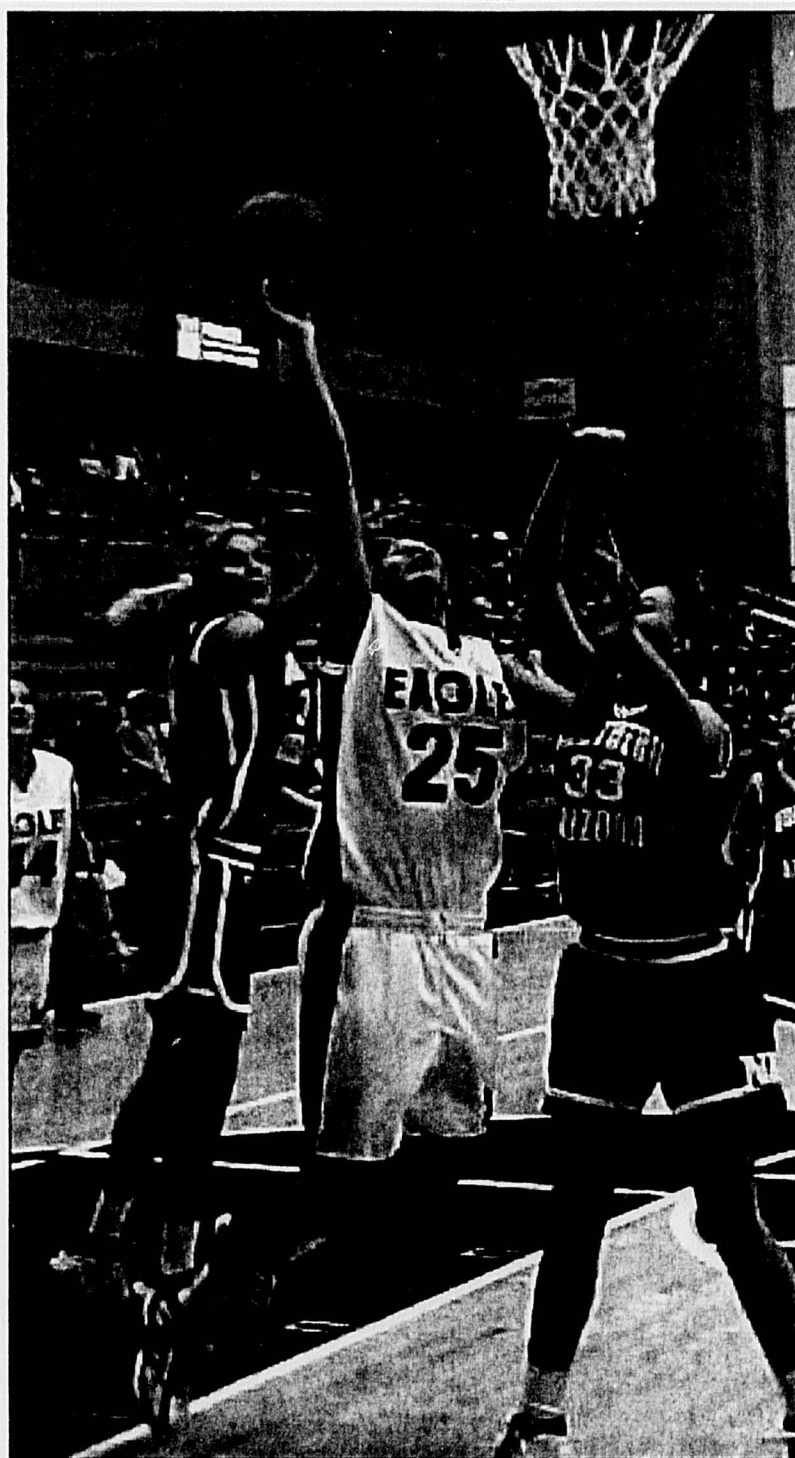


Photo by Brian Smith

▲ Allie Bailey and the Eagles will drive to the basket at home this weekend against Weber State on Friday and Idaho State Saturday.

## Eagles finally land

### Ladies win one on long roadtrip

The Eagles return home this week for a pair of games against Weber State and Idaho State. On Friday, EWU starts off with Weber State, one of the conference powerhouses. Last season, the Eagles dropped both games to the Wildcats. In the second half of the season, EWU held Weber to 59 points in a nine-point loss at home. In that game, Molly Carlson and Jennifer Paluck led the Eagle scoring with 11 points each. The overall series between Weber and Eastern stands at 29-16 in favor of Weber. EWU will have to contain the outstanding inside-outside combo of guard Stephanie Stanger and post player Crystal Howe. The duo accounts for an average of 32 points per contest for Weber. Stanger is second in conference scoring and Howe is seventh. The last Eagle win over the Wildcats came at home in 2000. The Eagles hold a 27-16 edge in the overall series with Idaho State. Last season, the Eagles gave up 144 points to the Bengals in two losses. At Pocatello, senior Allie Bailey notched 13 points. The Eagles lost to the Bengals by only seven points at home in 2001. The Bengals are struggling in the conference so far this season having won only one conference game against Sacramento State. Despite their record, senior Mandi Carver leads the conference in scoring with 18.8 points

per game. ISU is ranked sixth in the conference in scoring offense, averaging 59.5 points per game. The Bengals return three starters from last year's conference championship team in Carver, Ashley Toner and Janae Griffin. The squad is led by an entirely new coaching staff headed by first year coach Shirley Huyett and includes former Eagle women's assistant Lynn Kennedy (2000-01) and former Eagle player Stacie Granger (1997-2000). The last Eagle victory over ISU came in 1999 when the Eagles won both home and away games

Eastern in the Big Sky: Eastern leads the Big Sky Conference in free throw percentage at .751 (all games). The percentage is helped by 26 perfect individual performances at the free throw line this season. Nygaard, Demetruk, Bailey and freshman Stephanie Ulmer each have five perfect games from the charity stripe. The Eagles are fourth in the conference in steals averaging 8.38 per game. Nygaard is fifth in the Sky in scoring at 15 per game, and leads in field goal percentage at .566. She ranks second in free throw percentage with .854, and second in rebounding (8.5/game). Bailey ranks fifth in steals, and eighth in rebounding. Demetruk ranks number eight in steals in all games this season.

See Eagles on page 12

**EWU 64,  
PSU 61**

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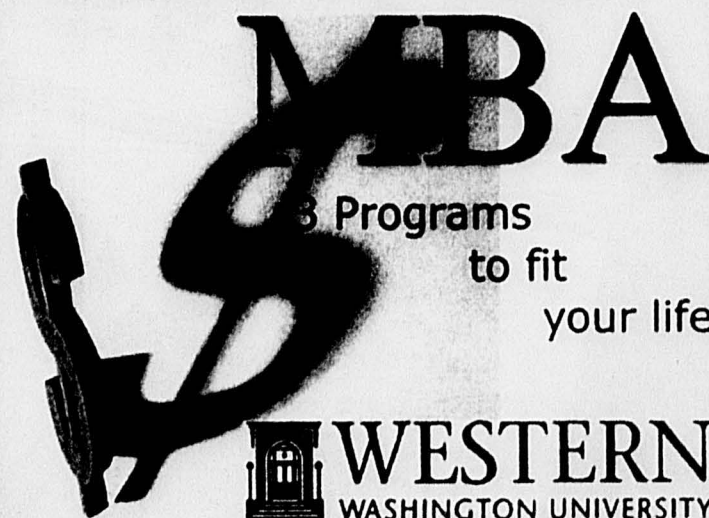
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# Humbert, Eagles top visiting Portland State

**Last year's win over Viking led to strong-play string, team hoping recent victory will do the same**

Back-to-back road games are nothing new for the Eastern Washington University men's basketball team. But back-to-back road trips are.

After opening the Big Sky Conference season with three-straight home games, the Eagles make their first Friday-Saturday road trip of the season this week. Eastern will play in Ogden, Utah, versus Weber State on Friday (Jan. 25), then travel via bus right after the game for Pocatello, Idaho, where the Eagles will play the next night versus Idaho State. Tipoff in both games is 6:05 p.m. Pacific time.

Eastern, now 8-9 for the season and 2-1 in the conference after an impressive 88-79 win over Portland State on Jan. 19, has played on back-to-back nights three times this season. But this is the first time they'll have to play two games and travel in a 24-hour period.

Weber State, the pre-season choice by coaches and media to win the Big Sky title, is 12-7 overall and 3-3 in the Big Sky after beating Montana (90-71) and losing to league-leader Montana State (79-68) on the road last week. The Bengals enter Friday's home game versus Portland State 9-8 overall and 2-2 in the conference after losing to both the Bobcats (78-47) and Grizzlies (74-65) a week ago.

Last year, Eastern finished the conference season 11-5 and 17-11 overall after splitting with both Weber State and Idaho State during the



Jason Humbert

Arizona 58-53 before losing to host Cal State Northridge 73-58 in the championship game.

Weber State finished sixth in the Big Sky with an 8-8 record (15-14 overall), and Idaho State was third with a 10-6 mark (14-14 overall). The Wildcats and Bengals played in the first round of the Big Sky tourney, with WSU prevailing 86-67 before losing to eventual champion Cal State Northridge 91-74 in the semifinals.

This year's Big Sky Conference Tournament will take place March 7-9 at the site of the regular season champion. For the 15th-straight season, a six-team format will be used to determine the Big Sky's champion and representative into the NCAA Division I Tournament.

"We've put ourselves in good position after three home games, and now we need to go on the road and do the same, Eagle coach Ray Giacoletti said. "For everyone, the road determines how you are going to finish. I'm glad we've won three of our last four, and now we need to build upon it going to Weber State and Idaho State this week. We were successful both places last year, and hopefully we can do the same this season. Weber had the best pre-season of anybody in the Big Sky, and they have the most experience back from last year

regular season. However, both splits came the unconventional way with the Eagles losing at home and winning on the road. Eastern entered the Big Sky Conference Tournament in Northridge, Calif., as the No. 2 seed, and defeated Northern

of any team in the conference. They had a tough first weekend, but they're playing well again. Idaho State opened up with two good wins at home then lost two on the road. We'll learn more about them as the week goes on."

Giacoletti added that this week's games are going to be work.

"It's one thing to play back-to-back games in a tournament setting, but another to travel the day of a game," he said. "You don't have to travel anywhere (at a tournament), and can get up and get prepared for what you have to do that night. And it's hard to talk about two opponents as the week goes on. So you focus in on Friday night, and then re-focus on Saturday with the little time you have."

After defensive letdown against Montana State Giacoletti said he is pleased with recent effort.

"Holding them to 11 points (in the last 14 minutes of the first half) is the kind of effort we want. Anthony Lackey got on a roll in the last minute, but for 33 minutes we played pretty good basketball," he said. "On offense things are starting to come together. This is the time of year that if you can put together a little bit of a roll and play your best basketball, you certainly can help yourself in the conference."

Thus far, the 2001-2002 season could be regarded as the year of the roller-coaster for the Eastern men's basketball team.

On Jan. 19 versus Portland State, Eastern had a big peak and a couple of valleys despite a convincing 88-79 victory over the Vikings. Combining roughly the first six minutes of the game and the final minute, the Eagles were outscored 28-7. But in the middle 33 minutes, Eastern had a commanding 81-51 advantage.

## 15th ANNUAL JERRY MARTIN INVITE At Thorpe Fieldhouse, Cheney Saturday, Jan. 19

### Men's Team Results

EWU 66.00 13.00 UI  
EWU 52.00 50.00 WSU  
WSU 57.00 14.00 UI

### Men 55 Meter Dash

1, Anson Henry (WSU) 6.25, 2, Bennie Chatman (WSU) 6.34, 3, Arend Watkins (UN) 6.54, 4, Dione Cason (WSU) 6.55, 5, Josh Artis (EWU) 6.57, 6, Preston Dennis (EWU) 6.60.

### Men 500 Meter Run

1, Bruce Jackson (UN) 1:04.68, 2, David Stoddard (EWU) 1:05.36, 3, Jon Manthey (WSU) 1:05.70, 4, Alex Moon (EWU) 1:06.35, 5, Lamarr Kirk (UN) 1:06.81.

### Men 55 Meter Hurdles

1, Arend Watkins (UN) 7.26, 2, Darion Powell (WSU) 7.86, 3, William Yokley (UN) 8.05, 4, Brad Groh (EWU) 8.19, 5, Dustin Crowe (EWU) 8.44.

### Men 4x400 Meter Relay

1, EWU 'A' 3:30.61, 2, Whit 'A' 3:32.28, 3, CCS 'A' 3:35.51.

### Men 4x800 Meter Relay

1, EWU 'B' 7:55.45, 2, WSU 'A' 8:03.44, 3, EOU 'A' 8:04.25.

### Men 4x1600 Meter Relay

1, EWU 'A' 17:47.56, 2, WSU 'A' 17:49.61, 3, NIC 'A' 18:14.78.

### Men High Jump

1, Howard Harrison (UN) 2.00m 6-06.75, 2, Hugo Munoz (UN) 2.00m 6-06.75, 3, Piero Vojvodic (WSU) 2.00m 6-06.75, 4, Patrick Harrigan (WSU) 2.00m 6-06.75, 5, Mason Cohen (UN) 1.95m 6-04.75.

### Men Pole Vault

1, Rick Collins (WSU) 5.00m 16-04.75, 2, Ryan Turner (WSU) 4.88m 16-00.00, 3, Andy Kammenga (WSU) 4.88m 16-00.00, 4, Mike Erickson (EWU) 4.73m 15-06.25, 5, Jared Lee (UN) 4.73m 15-06.25.

### Men Long Jump

1, Justin Drake (BWU) 6.88m 22-07.00, 2, Shaylon Reed (EWU) 6.85m 22-05.75, 3, Brian Graham (WSU) 6.39m 20-11.75, 4, D.J. Lyngstad (UN) 6.38m 20-11.25, 5, Jamil Smith (WSU) 6.19m 20-03.75.

### Men Shot Put

1, Simon Stewart (UI) 18.79m 61-07.75, 2, Tim Gehring (WSU) 16.42m 53-10.50, 3, Ty Weingard (EWU) 15.76m 51-08.50, 4, Brian Babcock (NIC) 15.60m 51-02.25, 5, Brandon Hunt (UN) 15.59m 51-01.75.

### Men Weight Throw

1, Chad Goodard (NIC) 18.94m 62-01.75, 2, T.J. Crater (UI) 17.62m 57-09.75, 3, Tim Gehring (WSU) 17.59m 57-08.50, 4, Ty Weingard (EWU) 17.03m 55-10.50, 5, Adrian Wright (NIC) 16.74m 54-11.25.

### Women 55 Meter Dash

1, Tiffany Giles (WSU) 7.16, 2, Ellanree Richardson (WSU) 7.23, 3, Bree Skinner (WSU) 7.26, 4, Erin Reed (WSU) 7.27, 5, Tamara Gulley (WSU) 7.32, 6, Rosheida Adams (EWU) 7.52, 7, Wiyama Kramer (EWU) 7.62.

### Women 500 Meter Run

1, Angelita Green (WSU) 1:18.45, 2, Caitlin Prunty (EWU) 1:20.21, 3, Katie Gleason (EWU) 1:24.67, 4, Jessica Nichols (NIC) 1:25.43, 5, Julie Petersen (NIC) 1:25.82, 6, Rosheida Adams (EWU) 1:31.06.

### Women 55 Meter Hurdles

1, Ellanree Richardson (WSU) 8.05, 2, Tamara Gulley (WSU) 8.07, 3, Alison Eldridge (WSU) 9.24, 4, Jessica Shanafelt (NIC) 9.54, 5, Heidi Abersfeller (WSU) 9.71.

### Women 4x400 Meter Relay

1, Washington State Univ. 'A' 4:05.75, 2, Eastern Washington Univ. 'A' 4:49.27.

### Women 4x800 Meter Relay

1, Eastern Washington Univ. 'A' 9:37.03, 2, Washington State Univ. 'A' 9:37.62, 3, North Idaho College 'A' 9:54.91, 4, North Idaho College 'B' 10:33.48.

### Women 4x1600 Meter Relay

1, Washington State Univ. 'A' 22:05.26, 2, Eastern Washington Univ. 'A' 23:12.85, 3, North Idaho College 'A' 24:23.00.

### Women High Jump

1, Whitney Evans (WSU) 1.55m 5-07.00, 2, Schquay Brignac (WSU) 1.53m 5-05.00, 3, Brian (WSU) 1.53m 5-05.00, 4, Katherine Flood (EWU) 1.50m 5-01.00, 5, Ashley Hale (EWU) 1.45m 4-09.00.

### Women Pole Vault

1, Tamiya Giles (WSU) 4.27m 14-00.00, 2, Ellanree Martus (UN) 4.17m 13-00.25, 3, Kara McGee (WSU) 3.95m 12-07.50, 4, Emily Roberts (EWU) 3.65m 11-11.75, 5, Stephanie Roman (WSU) 3.20m 10-06.00, 6, Kira Cole (EWU) 3.20m 10-06.00, 7, Kristen Bolender (EWU) 3.05m 10-00.00.

### Women Long Jump

1, Katherine Flood (EWU) 5.15m 16-11.25, 2, Katie McGree (EWU) 5.11m 16-09.25.

### Women Shot Put

1, Shannon Rance (WSU) 14.19m 46-06.75, 2, Kelli Bolender (EWU) 12.70m 41-08.00, 3, Marie Mui (WSU) 12.60m 41-03.75, 4, Brittany Hatcher (WSU) 12.40m 40-11.75, 5, Jennifer Broncheau (NIC) 12.12m 39-09.25.

### Women Weight Throw

1, Katherine Flood (EWU) 17.13m 56-04.25, 2, Whitney Brinkhoff (WSU) 16.85m 55-00.00, 3, Marie Mui (WSU) 16.01m 52-06.50.

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All messages must be in by 3:00 pm, February 12th. Please make checks payable to EWU/Easterner.

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## Eagles: Beat PSU

From page 10

Eastern pulled off a come-from-behind victory on the road Saturday against Portland State, 64-61, after a 12-point halftime deficit. The Vikings stretched the lead to 14 points in the second half before the Eagles went on an 11-2 four-minute scoring binge led by Demetruk with six points. The run included five points by Jacqueline Bennion, who sank a three-pointer in the offensive push.

The Eagles were led in scoring by senior Allie Bailey with 17 points. Bailey scored 13 of her points in the second half, where the Eagles outscored the Vikings 38-23. Sophomore center Nygaard had 14 points, eight rebounds, four assists and three blocks in the contest. Nygaard registered 6-of-6 from the free throw line for her fifth perfect performance of the season from the charity stripe. The Eagles shot a blazing 52 percent in the second half to Portland's 29 percent. Bennion had 12 points and four assists in the contest to score her second double-digit performance of the season.

## The Line scores • scores • scores • scores

### WOMENS

#### Saturday, Jan. 19

#### Eastern 64, Portland State 61

EWU	26	38	—64
PSU	38	23	—61

Eastern Washington (5-12, 1-3)—Nygaard 4-11 6-6 14, Bailey 6-14 5-6 17, Chase 3-7 0-0 6, Bennion 4-6 2-2 12, Demetruk 3-8 2-6 8, McKinney 1-3 0-0 3, Ulmer 0-0 2-2 2, Carlson 1-10 0-2. Totals 22-50 17-22 64.

Portland State (6-11, 0-4)—Hedgepeth 4-11 0-0 9, Sadowski 4-5 1-2 9, Gowans 3-10 0-0 7, Jessee 4-10 3-5 12, Petticrew 6-17 0-0 14, Stuart 0-4 1-2 1, Tuma 0-0 0-0 0, Thueson 1-2 0-0 3, Kleier 0-3 0-0 0, Feller 2-4 2-2 6. Totals 24-66 5-8 61.

3-point goals—Bennion 2, McKinney, Hedgepeth, Gowans, Jessee 3, Petticrew 2, Thueson. Total fouls—Eastern Washington 12, Portland State 17.

### MENS

#### Saturday, Jan. 19

#### Eastern 88, Portland State 79

PSU	26	53	—79
EWU	42	46	—88

Portland State (6-10, 0-3)—Lackey 4-11 4-6 16, Boxley 2-3 2-2 6, Feeney 2-5 0-0 4, Fitzgerald 6-11 3-3 16, Ivey 6-11 3-3 21, DeVries 1-4 1-2 3, Glaser 0-0 0-0 0, Briggs 3-4 5-6 11, Jordan 1-3 0-2. Totals 25-52 19-23 79.

Eastern Washington (8-9, 2-1)—Lester 6-11 0-0 12, Quinto 1-3 2-2 5, Williams 3-4 2-8, Lewis 2-4 1-2 6, Cooper 2-7 2-2 7, Hull 1-2 3-4 6, Lincoln 0-0 0-0 0, McCulloch 0-0 0-0 0, Axton 3-4 1-2 7, Snow 7-10 1-18, Smith 0-0 0-0 0, Humbert 5-6 9-12 19. Totals 30-51 20-27 88.

3-point goals—Lackey 4, Fitzgerald, Ivey 5, Quinto, Lewis, Cooper, Hull, Snow 4. Total fouls—Portland State 22, Eastern Washington 19.

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